

Omar Ezat

www.OmarEzat.com

Television

Law and Order: Organized Crime (S.2/ Ep.05).
Blue Bloods (S.9/ Ep.3)

Omar (Co-star).
Officer Tedesco (Co-Star)

NBC / *Dir. Terry Miller*
CBS / *Dir. John Behring*

Film

Chasing Jamie
Sex Tips (Funny or Die)
A Different Kind of Animal
Linea De Sangre
The Object of her Desire
Gary, Barry, Larry and the Countess of Norale
Pink or Purple

Lead
Lead
Supporting
Supporting
Supporting
Supporting
Lead

Independent Short / *Dir. Alex Wood*
Independent Short / *Dir. Owen Lazur*
Blue State Films / *Dir. Emory Parker*
Moving Mountain Studios / *Dir. Garfield Boston*
Independent Short / *Dir. Evan Cacciopoli*
Independent Short / *Dir. Valerii Nevin*
Independent Short / *Dir. Emily Zhao*

Theater

Uncle Vanya
The Ugly One
Trifles
The Daerie Queene
Latin Lives

Hired Man
Lette
George Henderson
Jay
Papo

The Actors Studio. / *Dir. Estelle Parsons*
The ASDS Rep. / *Dir. AnnaMaria Tomasdottir*
The ASDS Rep. / *Dir. Paul Edwards*
Manhattan Rep. Theatre / *Dir. Daniel Rattner*
Sonnet Theater / *Dir. Robert Maisonett*

Educational Theater

The MotherF@#ker with the Hat
Jesus Hopped the "A" train
Riff Raff
Road to Nirvana
Reference to Salvador Dali
Our Lady of 121st.
The Bear
A Hatful of Rain

Jackie
Angel Cruz
Tony 'The Tiger' Lee
Jerry
Benito
Edwin
Luka
Polo Pope

The Actors Studio Drama School / *Dir. Susan Aston*
The Actors Studio Drama School / *Dir. Elizabeth Kemp*
The Actors Studio Drama School / *Dir. Elizabeth Kemp*
The ASDS / *Dir. Anna-Maria Tomasdottir*
The Actors Studio Drama School / *Dir. Jacqueline Knapp*
The Actors Studio Drama School / *Dir. Jacqueline Knapp*
The Actors Studio Drama School / *Dir. Paul Edwards*
The Actors Studio Drama School / *Dir. Susan Aston*

Training

MFA in Acting, Actors Studio Drama School at Pace University

Technique and Scene Work (Elizabeth Kemp, Jacqueline Knapp, Susan Aston), Audition (Susan Aston), Linklater (Craig Bacon, Corinna May), Movement (Michael Billingsley)

Labyrinth Theater Co. Intensive Ensemble

Cold Reading (Maggie Flanigan), Directing (Padraic Lillis), Voice (Andrea Haring), Playwriting (Stephen Adly Guirgis, Mel Nieves, Ben Snyder), Ensemble Work (David Deblinger), Movement (Dave Anzuelo), Audition (Shira-Lee Shalit), Developing Dramatic Content (Craig muMs Grant), Dramatic Improv (Justin Reinsilber)
On Camera (Gary Perez, Heidi Marshall)

Special Skills

Bilingual: Fluent English & Spanish. Arabic (basic) **Dance:** Ballet, Jazz, Hip Hop, West African, Latin American dances **Sports:** Soccer (Advanced/pro), Basketball (Advanced), Running (Advanced), Tennis (Advanced), Baseball (Advanced), Weight lifting (Advanced), Staged Combat (intermediate) **Driving:** Manuel driving, Valid NY Drivers License, Valid U.S. Passport.

INNOVATIVE ARTSITS

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